

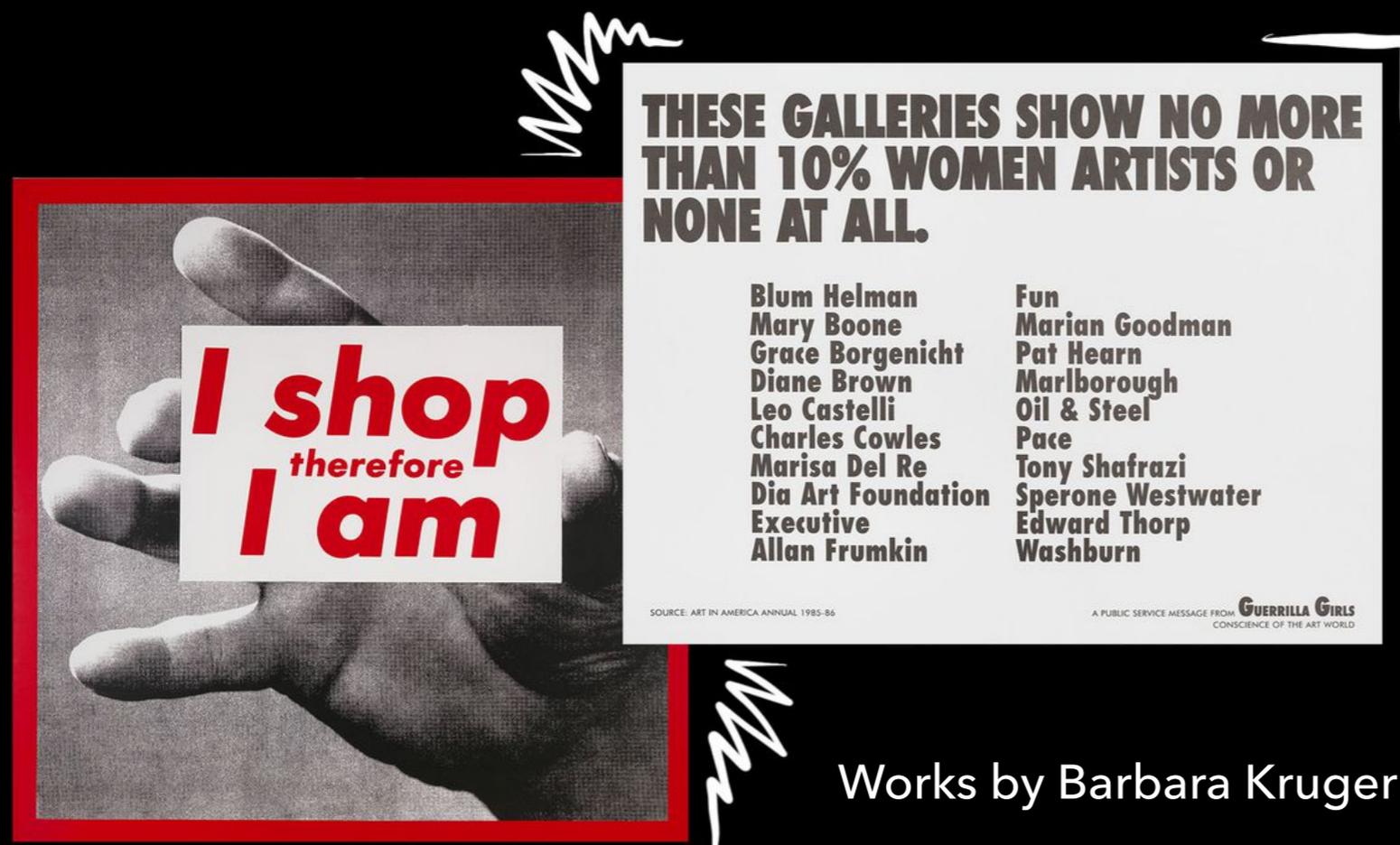
**IMAGE POLITICS (II)**

---

**FEMINIST ART**

# What are we looking at?

- ▶ Feminist art is art by artists made consciously in the light of developments in feminist art theory in the early 1960s and 70s.
- ▶ No singular medium or style defines Feminist Art. Performance art, digital media and textiles took centre stage, mediums historically neglected by men.
- ▶ The unifying goal of Feminist Art is to provide a place for female-centred representation and expose the erasure of women and their achievements in art and beyond.



Works by Barbara Kruger and the Guerilla Girls.

# The Waves of Feminism

- ▶ The first wave of feminism took place in the **late nineteenth and early twentieth centuries**, emerging out of an environment of urban industrialism and liberal, socialist politics. The goal of this wave was to open up **opportunities for women, with a focus on suffrage (right to vote)**
- ▶ The second wave began in the **1960s** and continued into the 90s. This wave unfolded in the context of the **anti-war and civil rights movements** and the growing self-consciousness of a variety of minority groups around the world.
  - ▶ **Intersectionality**: second wave drew in women of color, developing nations: showed that race, class and gender are interrelated.
- ▶ The third wave of feminism emerged in the **mid-1990s**. The increasing ease of publishing on the Internet meant that e-zines (electronic magazines) and blogs became ubiquitous. It was led by so-called Generation Xers who, born in the 1960s and '70s in the developed world, came of age in a media-saturated and culturally and economically diverse world.



Linda Nochlin

# Why have there been no great women artists?

Thames  
&Hudson

50th anniversary edition

<https://www.artnews.com/art-news/retrospective/why-have-there-been-no-great-women-artists-4201/>

In 1971 the art historian Linda Nochlin published a groundbreaking essay *Why Have There Been No Great Women Artists?* In it she investigated the social and economic factors that had prevented talented women from achieving the same status as their male counterparts.

“In the field of art history, the white Western male viewpoint, unconsciously accepted as *the* viewpoint of the art historian... Rather, using as a vantage point their situation as underdogs in the realm of grandeur, and outsiders in that of ideology, women can reveal institutional and intellectual weaknesses in general” -Linda Nochlin

# EARLY FEMINIST ART



Judy Chicago, *The Dinner Party*, 1974-79

Ceramic, porcelain, textile, 576 × 576 in. (1463 × 1463 cm). Brooklyn Museum;



Installation view, Wing One, featuring Fertile Goddess, Ishtar, and Kali place settings

Judy Chicago, *The Dinner Party*, 1974-79

Ceramic, porcelain, textile, 576 × 576 in. (1463 × 1463 cm). Brooklyn Museum;

# Womanhouse



The original *Womanhouse* exhibition catalogue, designed by Sheila de Bretteville. Courtesy of the Through the Flower Archive.



Robin Weltsch's *Kitchen* and Vicki Hodgetts's *Eggs to Breasts*, installation at *Womanhouse*, 1972

# Femmage



Term coined by Schapiro describe works she began to make in the 1970s that combined fabric, paint, and other materials through "traditional women's techniques - sewing, piercing, hooking, cutting, appliqueing, cooking and the like..."

Miriam Schapiro, *Dollhouse* (1972).  
Photo courtesy of the Smithsonian  
American Art Museum.

**Your body**

**is a**

**battleground**

**FEMINIST ART  
OF THE 1980S**

Barbara Kruger  
*Your Body is a Battleground*  
Silk screen on vinyl  
1989  
Collection of the Broad Art  
Museum



**We don't need another hero**

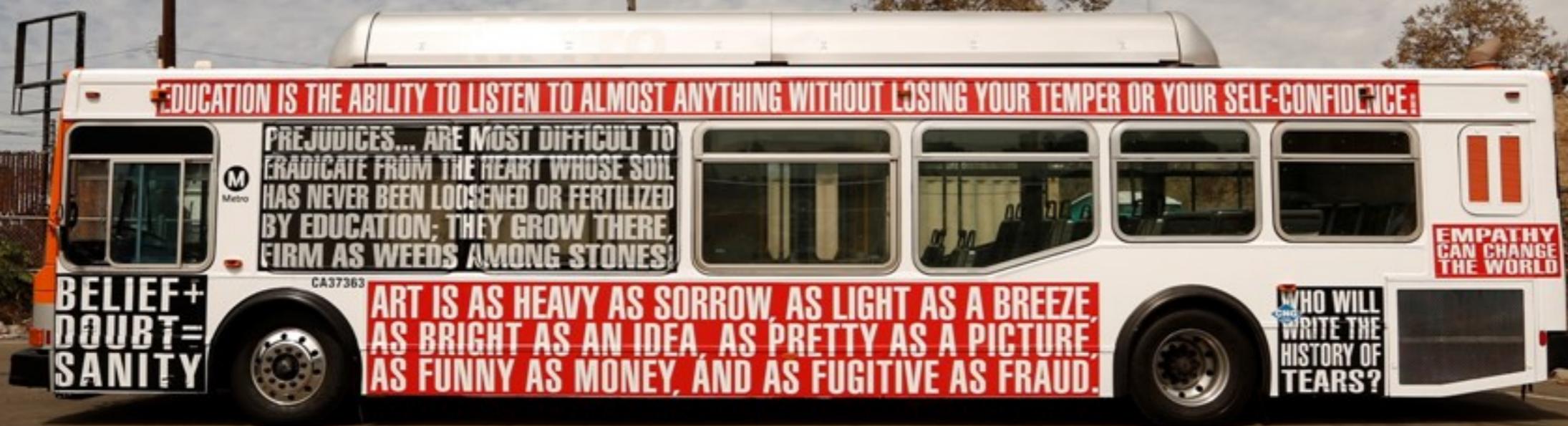


Barbara Kruger, *Untitled (We Don't Need Another Hero)*. 1987

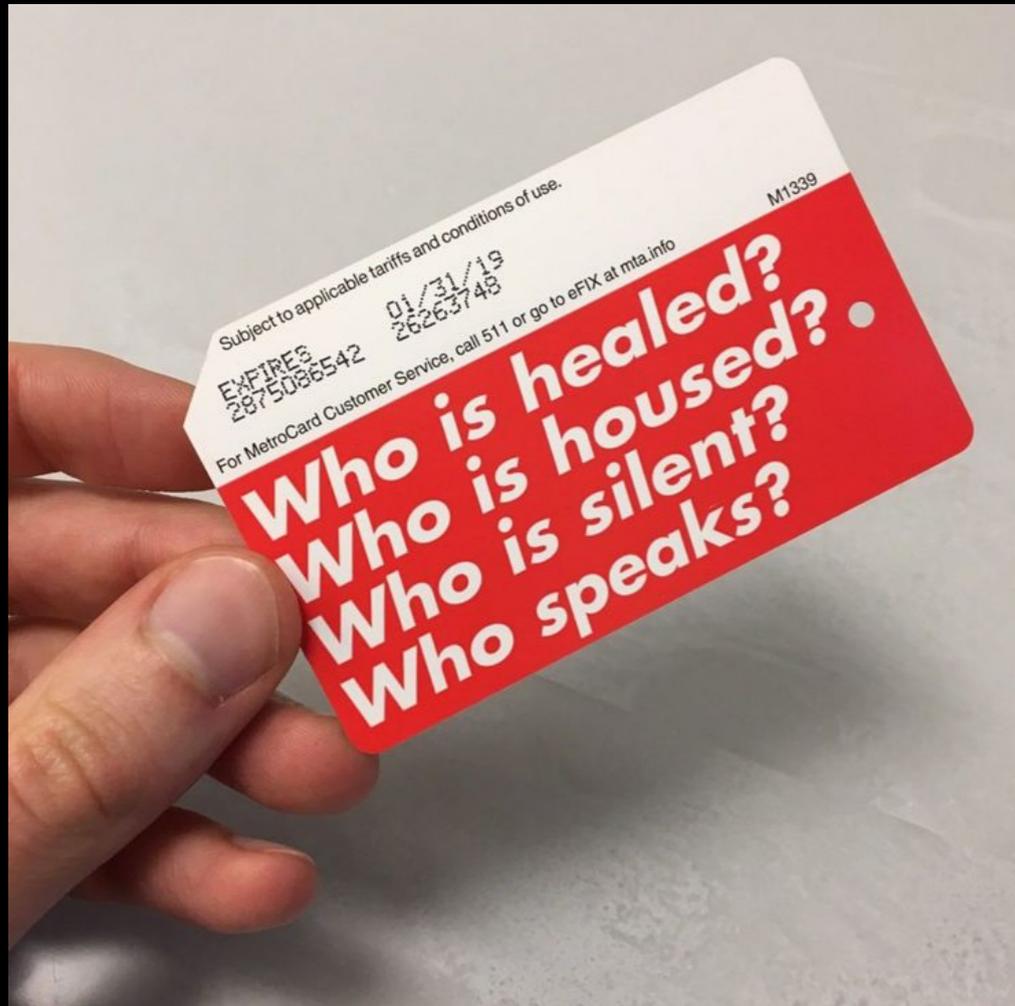
# The ubiquity of images



Barbara Kruger, *Untitled (We Don't Need Another Hero)*. 1987



Barbara Kruger's Bus (2012)



Barbara Kruger

Limited edition metro cards that were randomly distributed in New York City subway vending machines in 2017

MODIFICATION CAN BE EFFECTIVE. SLOW  
MIND CHANGE BEFORE THEY NOTICE  
AND RESIST. THE DECADENT AND  
THE POWERFUL CHAMPION CONTINUITY.  
"NOTHING ESSENTIAL CHANGES." THAT  
IS A MYTH. IT WILL BE REFUTED.  
THE NECESSARY BIRTH CONVULSIONS  
WILL BE TRIGGERED. ACTION WILL  
BRING THE EVIDENCE TO YOUR DOORSTEP.

CHANGE IS THE BASIS OF ALL HISTORY,  
THE PROOF OF VIGOR. THE OLD IS  
SOILED AND DISGUSTING BY NATURE.  
STALE FOOD IS REPELLENT. MONOGAMOUS  
LOVE BREEDS CONTEMPT. SENILITY  
CRIPPLES THE GOVERNMENT THAT IS  
TOO POWERFUL, TOO LONG. UPHEAVAL  
IS DESIRABLE BECAUSE FRESH, UNTAINTED  
GROUPS SEIZE OPPORTUNITY. VIOLENT  
OVERTHROW IS APPROPRIATE WHEN THE  
SITUATION IS INTOLERABLE. SLOW  
MODIFICATION CAN BE EFFECTIVE.  
MEN CHANGE BEFORE THEY NOTICE  
AND RESIST. THE DECADENT AND  
THE POWERFUL CHAMPION CONTINUITY.  
"NOTHING ESSENTIAL CHANGES." THAT  
IS A MYTH. IT WILL BE REFUTED.  
THE NECESSARY BIRTH CONVULSIONS  
WILL BE TRIGGERED. ACTION WILL  
BRING THE EVIDENCE TO YOUR DOORSTEP.

CHANGE IS THE BASIS OF ALL HISTORY,  
THE PROOF OF VIGOR. THE OLD IS  
SOILED AND DISGUSTING BY NATURE.  
STALE FOOD IS REPELLENT. MONOGAMOUS  
LOVE BREEDS CONTEMPT. SENILITY  
CRIPPLES THE GOVERNMENT THAT IS  
TOO POWERFUL, TOO LONG. UPHEAVAL  
IS DESIRABLE BECAUSE FRESH, UNTAINTED  
GROUPS SEIZE OPPORTUNITY. VIOLENT  
OVERTHROW IS APPROPRIATE WHEN THE  
SITUATION IS INTOLERABLE. SLOW  
MODIFICATION CAN BE EFFECTIVE.  
MEN CHANGE BEFORE THEY NOTICE  
AND RESIST. THE DECADENT AND  
THE POWERFUL CHAMPION CONTINUITY.  
"NOTHING ESSENTIAL CHANGES." THAT  
IS A MYTH. IT WILL BE REFUTED.  
THE NECESSARY BIRTH CONVULSIONS  
WILL BE TRIGGERED. ACTION WILL  
BRING THE EVIDENCE TO YOUR DOORSTEP.

CHANGE IS THE BASIS OF ALL HISTORY,  
THE PROOF OF VIGOR. THE OLD IS  
SOILED AND DISGUSTING BY NATURE.  
STALE FOOD IS REPELLENT. MONOGAMOUS  
LOVE BREEDS CONTEMPT. SENILITY  
CRIPPLES THE GOVERNMENT THAT IS  
TOO POWERFUL, TOO LONG. UPHEAVAL  
IS DESIRABLE BECAUSE FRESH, UNTAINTED  
GROUPS SEIZE OPPORTUNITY. VIOLENT  
OVERTHROW IS APPROPRIATE WHEN THE  
SITUATION IS INTOLERABLE. SLOW  
MODIFICATION CAN BE EFFECTIVE.  
MEN CHANGE BEFORE THEY NOTICE  
AND RESIST. THE DECADENT AND  
THE POWERFUL CHAMPION CONTINUITY.  
"NOTHING ESSENTIAL CHANGES." THAT  
IS A MYTH. IT WILL BE REFUTED.  
THE NECESSARY BIRTH CONVULSIONS  
WILL BE TRIGGERED. ACTION WILL  
BRING THE EVIDENCE TO YOUR DOORSTEP.

CHANGE IS THE BASIS OF ALL HISTORY,  
THE PROOF OF VIGOR. THE OLD IS  
SOILED AND DISGUSTING BY NATURE.  
STALE FOOD IS REPELLENT. MONOGAMOUS  
LOVE BREEDS CONTEMPT. SENILITY  
CRIPPLES THE GOVERNMENT THAT IS  
TOO POWERFUL, TOO LONG. UPHEAVAL  
IS DESIRABLE BECAUSE FRESH, UNTAINTED  
GROUPS SEIZE OPPORTUNITY. VIOLENT  
OVERTHROW IS APPROPRIATE WHEN THE  
SITUATION IS INTOLERABLE. SLOW  
MODIFICATION CAN BE EFFECTIVE.  
MEN CHANGE BEFORE THEY NOTICE  
AND RESIST. THE DECADENT AND  
THE POWERFUL CHAMPION CONTINUITY.  
"NOTHING ESSENTIAL CHANGES." THAT  
IS A MYTH. IT WILL BE REFUTED.  
THE NECESSARY BIRTH CONVULSIONS  
WILL BE TRIGGERED. ACTION WILL  
BRING THE EVIDENCE TO YOUR DOORSTEP.

CHANGE IS THE BASIS OF ALL HISTORY,  
THE PROOF OF VIGOR. THE OLD IS  
SOILED AND DISGUSTING BY NATURE.  
STALE FOOD IS REPELLENT. MONOGAMOUS  
LOVE BREEDS CONTEMPT. SENILITY  
CRIPPLES THE GOVERNMENT THAT IS  
TOO POWERFUL, TOO LONG. UPHEAVAL  
IS DESIRABLE BECAUSE FRESH, UNTAINTED  
GROUPS SEIZE OPPORTUNITY. VIOLENT  
OVERTHROW IS APPROPRIATE WHEN THE  
SITUATION IS INTOLERABLE. SLOW  
MODIFICATION CAN BE EFFECTIVE.  
MEN CHANGE BEFORE THEY NOTICE  
AND RESIST. THE DECADENT AND  
THE POWERFUL CHAMPION CONTINUITY.  
"NOTHING ESSENTIAL CHANGES." THAT  
IS A MYTH. IT WILL BE REFUTED.  
THE NECESSARY BIRTH CONVULSIONS  
WILL BE TRIGGERED. ACTION WILL  
BRING THE EVIDENCE TO YOUR DOORSTEP.

MOTION, BLOCK IMPULSE, CHOKER SORBS,  
SWALLOW CHATTER, SCORN JOY, SCORN  
TOUCH, SCORN TRAGEDY, SCORN  
LIBERTY, SCORN CONSTANCY, SCORN HOPE,  
SCORN EXALTATION, SCORN REPRODUCTION,  
SCORN VARIETY, SCORN EMBELLISHMENT,  
SCORN RELEASE, SCORN REST, SCORN  
SWEETNESS, SCORN LIGHT. IT'S A  
QUESTION OF FORM AS MUCH AS FUNCTION.  
IT IS A MATTER OF REVULSION.

DESTROY SUPERABUNDANCE. STARVE THE  
FLESH, SHAVE THE HAIR, EXPOSE THE  
BONE, CLARIFY THE MIND, DEFINE THE  
WILL, RESTRAIN THE SENSES, LEAVE  
THE FAMILY, FLEE THE CHURCH, KILL  
THE VERMIN, VOMIT THE HEART, FORGET  
THE DEAD, LIMIT TIME, FORGO  
AMUSEMENT, DENY NATURE, REJECT  
ACQUAINTANCES, DISCARD OBJECTS,  
FORGET TRUTHS, DISSECT MYTH, STOP  
MOTION, BLOCK IMPULSE, CHOKER SORBS,  
SWALLOW CHATTER, SCORN JOY, SCORN  
TOUCH, SCORN TRAGEDY, SCORN  
LIBERTY, SCORN CONSTANCY, SCORN HOPE,  
SCORN EXALTATION, SCORN REPRODUCTION,  
SCORN VARIETY, SCORN EMBELLISHMENT,  
SCORN RELEASE, SCORN REST, SCORN  
SWEETNESS, SCORN LIGHT. IT'S A  
QUESTION OF FORM AS MUCH AS FUNCTION.  
IT IS A MATTER OF REVULSION.

DESTROY SUPERABUNDANCE. STARVE THE  
FLESH, SHAVE THE HAIR, EXPOSE THE  
BONE, CLARIFY THE MIND, DEFINE THE  
WILL, RESTRAIN THE SENSES, LEAVE  
THE FAMILY, FLEE THE CHURCH, KILL  
THE VERMIN, VOMIT THE HEART, FORGET  
THE DEAD, LIMIT TIME, FORGO  
AMUSEMENT, DENY NATURE, REJECT  
ACQUAINTANCES, DISCARD OBJECTS,  
FORGET TRUTHS, DISSECT MYTH, STOP  
MOTION, BLOCK IMPULSE, CHOKER SORBS,  
SWALLOW CHATTER, SCORN JOY, SCORN  
TOUCH, SCORN TRAGEDY, SCORN  
LIBERTY, SCORN CONSTANCY, SCORN HOPE,  
SCORN EXALTATION, SCORN REPRODUCTION,  
SCORN VARIETY, SCORN EMBELLISHMENT,  
SCORN RELEASE, SCORN REST, SCORN  
SWEETNESS, SCORN LIGHT. IT'S A  
QUESTION OF FORM AS MUCH AS FUNCTION.  
IT IS A MATTER OF REVULSION.

DESTROY SUPERABUNDANCE. STARVE THE  
FLESH, SHAVE THE HAIR, EXPOSE THE  
BONE, CLARIFY THE MIND, DEFINE THE  
WILL, RESTRAIN THE SENSES, LEAVE  
THE FAMILY, FLEE THE CHURCH, KILL  
THE VERMIN, VOMIT THE HEART, FORGET  
THE DEAD, LIMIT TIME, FORGO  
AMUSEMENT, DENY NATURE, REJECT  
ACQUAINTANCES, DISCARD OBJECTS,  
FORGET TRUTHS, DISSECT MYTH, STOP  
MOTION, BLOCK IMPULSE, CHOKER SORBS,  
SWALLOW CHATTER, SCORN JOY, SCORN  
TOUCH, SCORN TRAGEDY, SCORN  
LIBERTY, SCORN CONSTANCY, SCORN HOPE,  
SCORN EXALTATION, SCORN REPRODUCTION,  
SCORN VARIETY, SCORN EMBELLISHMENT,  
SCORN RELEASE, SCORN REST, SCORN  
SWEETNESS, SCORN LIGHT. IT'S A  
QUESTION OF FORM AS MUCH AS FUNCTION.  
IT IS A MATTER OF REVULSION.

DESTROY SUPERABUNDANCE. STARVE THE  
FLESH, SHAVE THE HAIR, EXPOSE THE  
BONE, CLARIFY THE MIND, DEFINE THE  
WILL, RESTRAIN THE SENSES, LEAVE  
THE FAMILY, FLEE THE CHURCH, KILL  
THE VERMIN, VOMIT THE HEART, FORGET  
THE DEAD, LIMIT TIME, FORGO  
AMUSEMENT, DENY NATURE, REJECT  
ACQUAINTANCES, DISCARD OBJECTS,  
FORGET TRUTHS, DISSECT MYTH, STOP  
MOTION, BLOCK IMPULSE, CHOKER SORBS,  
SWALLOW CHATTER, SCORN JOY, SCORN  
TOUCH, SCORN TRAGEDY, SCORN  
LIBERTY, SCORN CONSTANCY, SCORN HOPE,  
SCORN EXALTATION, SCORN REPRODUCTION,  
SCORN VARIETY, SCORN EMBELLISHMENT,  
SCORN RELEASE, SCORN REST, SCORN  
SWEETNESS, SCORN LIGHT. IT'S A  
QUESTION OF FORM AS MUCH AS FUNCTION.  
IT IS A MATTER OF REVULSION.

DESTROY SUPERABUNDANCE. STARVE THE  
FLESH, SHAVE THE HAIR, EXPOSE THE  
BONE, CLARIFY THE MIND, DEFINE THE  
WILL, RESTRAIN THE SENSES, LEAVE  
THE FAMILY, FLEE THE CHURCH, KILL  
THE VERMIN, VOMIT THE HEART, FORGET  
THE DEAD, LIMIT TIME, FORGO  
AMUSEMENT, DENY NATURE, REJECT  
ACQUAINTANCES, DISCARD OBJECTS,  
FORGET TRUTHS, DISSECT MYTH, STOP  
MOTION, BLOCK IMPULSE, CHOKER SORBS,  
SWALLOW CHATTER, SCORN JOY, SCORN  
TOUCH, SCORN TRAGEDY, SCORN  
LIBERTY, SCORN CONSTANCY, SCORN HOPE,  
SCORN EXALTATION, SCORN REPRODUCTION,  
SCORN VARIETY, SCORN EMBELLISHMENT,  
SCORN RELEASE, SCORN REST, SCORN  
SWEETNESS, SCORN LIGHT. IT'S A  
QUESTION OF FORM AS MUCH AS FUNCTION.  
IT IS A MATTER OF REVULSION.

THINK NO ONE CAN REACH YOU,  
NO ONE CAN HAVE WHAT YOU  
HAVE. I'VE BEEN PLANNING  
WHILE YOU'RE PLAYING. I'VE  
BEEN SAVING WHILE YOU'RE  
SPENDING. THE GAME IS  
ALMOST OVER SO IT'S  
TIME YOU ACKNOWLEDGE ME.  
DO YOU WANT TO FALL NOT  
EVER KNOWING WHO TOOK YOU?

DON'T TALK DOWN TO ME. DON'T  
BE POLITE TO ME. DON'T  
TRY TO MAKE ME FEEL NICE.  
DON'T RELAX. I'LL CUT THE  
SMILE OFF YOUR FACE. YOU  
THINK I DON'T KNOW WHAT'S  
GOING ON. YOU THINK I'M  
AFRAID TO REACT. THE JOKE'S  
ON YOU. I'M HIDING MY TIME,  
LOOKING FOR THE SPOT. YOU  
THINK NO ONE CAN REACH YOU,  
NO ONE CAN HAVE WHAT YOU  
HAVE. I'VE BEEN PLANNING  
WHILE YOU'RE PLAYING. I'VE  
BEEN SAVING WHILE YOU'RE  
SPENDING. THE GAME IS  
ALMOST OVER SO IT'S  
TIME YOU ACKNOWLEDGE ME.  
DO YOU WANT TO FALL NOT  
EVER KNOWING WHO TOOK YOU?

DON'T TALK DOWN TO ME. DON'T  
BE POLITE TO ME. DON'T  
TRY TO MAKE ME FEEL NICE.  
DON'T RELAX. I'LL CUT THE  
SMILE OFF YOUR FACE. YOU  
THINK I DON'T KNOW WHAT'S  
GOING ON. YOU THINK I'M  
AFRAID TO REACT. THE JOKE'S  
ON YOU. I'M HIDING MY TIME,  
LOOKING FOR THE SPOT. YOU  
THINK NO ONE CAN REACH YOU,  
NO ONE CAN HAVE WHAT YOU  
HAVE. I'VE BEEN PLANNING  
WHILE YOU'RE PLAYING. I'VE  
BEEN SAVING WHILE YOU'RE  
SPENDING. THE GAME IS  
ALMOST OVER SO IT'S  
TIME YOU ACKNOWLEDGE ME.  
DO YOU WANT TO FALL NOT  
EVER KNOWING WHO TOOK YOU?

DON'T TALK DOWN TO ME. DON'T  
BE POLITE TO ME. DON'T  
TRY TO MAKE ME FEEL NICE.  
DON'T RELAX. I'LL CUT THE  
SMILE OFF YOUR FACE. YOU  
THINK I DON'T KNOW WHAT'S  
GOING ON. YOU THINK I'M  
AFRAID TO REACT. THE JOKE'S  
ON YOU. I'M HIDING MY TIME,  
LOOKING FOR THE SPOT. YOU  
THINK NO ONE CAN REACH YOU,  
NO ONE CAN HAVE WHAT YOU  
HAVE. I'VE BEEN PLANNING  
WHILE YOU'RE PLAYING. I'VE  
BEEN SAVING WHILE YOU'RE  
SPENDING. THE GAME IS  
ALMOST OVER SO IT'S  
TIME YOU ACKNOWLEDGE ME.  
DO YOU WANT TO FALL NOT  
EVER KNOWING WHO TOOK YOU?

DON'T TALK DOWN TO ME. DON'T  
BE POLITE TO ME. DON'T  
TRY TO MAKE ME FEEL NICE.  
DON'T RELAX. I'LL CUT THE  
SMILE OFF YOUR FACE. YOU  
THINK I DON'T KNOW WHAT'S  
GOING ON. YOU THINK I'M  
AFRAID TO REACT. THE JOKE'S  
ON YOU. I'M HIDING MY TIME,  
LOOKING FOR THE SPOT. YOU  
THINK NO ONE CAN REACH YOU,  
NO ONE CAN HAVE WHAT YOU  
HAVE. I'VE BEEN PLANNING  
WHILE YOU'RE PLAYING. I'VE  
BEEN SAVING WHILE YOU'RE  
SPENDING. THE GAME IS  
ALMOST OVER SO IT'S  
TIME YOU ACKNOWLEDGE ME.  
DO YOU WANT TO FALL NOT  
EVER KNOWING WHO TOOK YOU?

DON'T TALK DOWN TO ME. DON'T  
BE POLITE TO ME. DON'T  
TRY TO MAKE ME FEEL NICE.  
DON'T RELAX. I'LL CUT THE  
SMILE OFF YOUR FACE. YOU  
THINK I DON'T KNOW WHAT'S  
GOING ON. YOU THINK I'M  
AFRAID TO REACT. THE JOKE'S  
ON YOU. I'M HIDING MY TIME,  
LOOKING FOR THE SPOT. YOU  
THINK NO ONE CAN REACH YOU,  
NO ONE CAN HAVE WHAT YOU  
HAVE. I'VE BEEN PLANNING  
WHILE YOU'RE PLAYING. I'VE  
BEEN SAVING WHILE YOU'RE  
SPENDING. THE GAME IS  
ALMOST OVER SO IT'S  
TIME YOU ACKNOWLEDGE ME.  
DO YOU WANT TO FALL NOT  
EVER KNOWING WHO TOOK YOU?

TERROR-INDUCED IMMOBILIZATION. FEAR  
FEEDS ON FEAR. PUT THIS EFFICIENT  
PROCESS IN MOTION. MANIPULATION IS  
NOT LIMITED TO PEOPLE. ECONOMIC,  
SOCIAL, AND DEMOCRATIC INSTITUTIONS  
CAN BE SHAKEN. IT WILL BE  
DEMONSTRATED THAT NOTHING IS SAFE,  
SACRED OR SANE. THERE IS NO  
RESPIRE FROM HORROR. ABSOLUTES ARE  
QUICKSILVER. RESULTS ARE SPECTACULAR.

FEAR IS THE MOST ELEGANT WEAPON.  
YOUR HANDS ARE NEVER MESSY.  
THREATENING, BODILY HARM IS CRUDE.  
WORK INSTEAD OF MINDS AND BELIEFS.  
PLAY INSECURITIES LIKE A PIANO. BE  
CREATIVE IN APPROACH. FORCE  
ANXIETY TO EXCUCIATING LEVELS OR  
GENTLY UNDERMINE THE PUBLIC  
CONFIDENCE. PANIC DRIVES HUMAN HERDS  
OVER CLIFFS. AN ALTERNATIVE IS  
TERROR-INDUCED IMMOBILIZATION. FEAR  
FEEDS ON FEAR. PUT THIS EFFICIENT  
PROCESS IN MOTION. MANIPULATION IS  
NOT LIMITED TO PEOPLE. ECONOMIC,  
SOCIAL, AND DEMOCRATIC INSTITUTIONS  
CAN BE SHAKEN. IT WILL BE  
DEMONSTRATED THAT NOTHING IS SAFE,  
SACRED OR SANE. THERE IS NO  
RESPIRE FROM HORROR. ABSOLUTES ARE  
QUICKSILVER. RESULTS ARE SPECTACULAR.

FEAR IS THE MOST ELEGANT WEAPON.  
YOUR HANDS ARE NEVER MESSY.  
THREATENING, BODILY HARM IS CRUDE.  
WORK INSTEAD OF MINDS AND BELIEFS.  
PLAY INSECURITIES LIKE A PIANO. BE  
CREATIVE IN APPROACH. FORCE  
ANXIETY TO EXCUCIATING LEVELS OR  
GENTLY UNDERMINE THE PUBLIC  
CONFIDENCE. PANIC DRIVES HUMAN HERDS  
OVER CLIFFS. AN ALTERNATIVE IS  
TERROR-INDUCED IMMOBILIZATION. FEAR  
FEEDS ON FEAR. PUT THIS EFFICIENT  
PROCESS IN MOTION. MANIPULATION IS  
NOT LIMITED TO PEOPLE. ECONOMIC,  
SOCIAL, AND DEMOCRATIC INSTITUTIONS  
CAN BE SHAKEN. IT WILL BE  
DEMONSTRATED THAT NOTHING IS SAFE,  
SACRED OR SANE. THERE IS NO  
RESPIRE FROM HORROR. ABSOLUTES ARE  
QUICKSILVER. RESULTS ARE SPECTACULAR.

FEAR IS THE MOST ELEGANT WEAPON.  
YOUR HANDS ARE NEVER MESSY.  
THREATENING, BODILY HARM IS CRUDE.  
WORK INSTEAD OF MINDS AND BELIEFS.  
PLAY INSECURITIES LIKE A PIANO. BE  
CREATIVE IN APPROACH. FORCE  
ANXIETY TO EXCUCIATING LEVELS OR  
GENTLY UNDERMINE THE PUBLIC  
CONFIDENCE. PANIC DRIVES HUMAN HERDS  
OVER CLIFFS. AN ALTERNATIVE IS  
TERROR-INDUCED IMMOBILIZATION. FEAR  
FEEDS ON FEAR. PUT THIS EFFICIENT  
PROCESS IN MOTION. MANIPULATION IS  
NOT LIMITED TO PEOPLE. ECONOMIC,  
SOCIAL, AND DEMOCRATIC INSTITUTIONS  
CAN BE SHAKEN. IT WILL BE  
DEMONSTRATED THAT NOTHING IS SAFE,  
SACRED OR SANE. THERE IS NO  
RESPIRE FROM HORROR. ABSOLUTES ARE  
QUICKSILVER. RESULTS ARE SPECTACULAR.

FEAR IS THE MOST ELEGANT WEAPON.  
YOUR HANDS ARE NEVER MESSY.  
THREATENING, BODILY HARM IS CRUDE.  
WORK INSTEAD OF MINDS AND BELIEFS.  
PLAY INSECURITIES LIKE A PIANO. BE  
CREATIVE IN APPROACH. FORCE  
ANXIETY TO EXCUCIATING LEVELS OR  
GENTLY UNDERMINE THE PUBLIC  
CONFIDENCE. PANIC DRIVES HUMAN HERDS  
OVER CLIFFS. AN ALTERNATIVE IS  
TERROR-INDUCED IMMOBILIZATION. FEAR  
FEEDS ON FEAR. PUT THIS EFFICIENT  
PROCESS IN MOTION. MANIPULATION IS  
NOT LIMITED TO PEOPLE. ECONOMIC,  
SOCIAL, AND DEMOCRATIC INSTITUTIONS  
CAN BE SHAKEN. IT WILL BE  
DEMONSTRATED THAT NOTHING IS SAFE,  
SACRED OR SANE. THERE IS NO  
RESPIRE FROM HORROR. ABSOLUTES ARE  
QUICKSILVER. RESULTS ARE SPECTACULAR.

FEAR IS THE MOST ELEGANT WEAPON.  
YOUR HANDS ARE NEVER MESSY.  
THREATENING, BODILY HARM IS CRUDE.  
WORK INSTEAD OF MINDS AND BELIEFS.  
PLAY INSECURITIES LIKE A PIANO. BE  
CREATIVE IN APPROACH. FORCE  
ANXIETY TO EXCUCIATING LEVELS OR  
GENTLY UNDERMINE THE PUBLIC  
CONFIDENCE. PANIC DRIVES HUMAN HERDS  
OVER CLIFFS. AN ALTERNATIVE IS  
TERROR-INDUCED IMMOBILIZATION. FEAR  
FEEDS ON FEAR. PUT THIS EFFICIENT  
PROCESS IN MOTION. MANIPULATION IS  
NOT LIMITED TO PEOPLE. ECONOMIC,  
SOCIAL, AND DEMOCRATIC INSTITUTIONS  
CAN BE SHAKEN. IT WILL BE  
DEMONSTRATED THAT NOTHING IS SAFE,  
SACRED OR SANE. THERE IS NO  
RESPIRE FROM HORROR. ABSOLUTES ARE  
QUICKSILVER. RESULTS ARE SPECTACULAR.

IS WEAKNESS. WEAKNESS IS  
SLAVERY. BURN DOWN THE SYSTEM  
THAT HAS NO PLACE FOR YOU.  
RISE TRIUMPHANT FROM THE ASHES.  
FIRE PURIFIES AND RELEASES  
ENERGY. FIRE GIVES HEAT AND  
LIGHT. LET FIRE BE THE  
CELEBRATION OF YOUR DELIVERANCE.  
LET LIGHTNING STRIKE. LET THE  
FLAMES DEVOUR THE ENEMY!

IT ALL HAS TO BURN. IT'S GOING  
TO BLAZE. IT IS FILTHY AND  
CAN'T BE SAVED. A COUPLE OF  
GOOD THINGS WILL BURN WITH  
THE REST BUT IT'S O.K.  
EVERY PIECE IS PART OF THE  
UGLY WHOLE. EVERYTHING  
CONSPIRES TO KEEP YOU HUNGRY  
AND AFRAID FOR YOUR BABIES.  
DON'T WAIT ANY LONGER. WAITING  
IS WEAKNESS. WEAKNESS IS  
SLAVERY. BURN DOWN THE SYSTEM  
THAT HAS NO PLACE FOR YOU.  
RISE TRIUMPHANT FROM THE ASHES.  
FIRE PURIFIES AND RELEASES  
ENERGY. FIRE GIVES HEAT AND  
LIGHT. LET FIRE BE THE  
CELEBRATION OF YOUR DELIVERANCE.  
LET LIGHTNING STRIKE. LET THE  
FLAMES DEVOUR THE ENEMY!

IT ALL HAS TO BURN. IT'S GOING  
TO BLAZE. IT IS FILTHY AND  
CAN'T BE SAVED. A COUPLE OF  
GOOD THINGS WILL BURN WITH  
THE REST BUT IT'S O.K.  
EVERY PIECE IS PART OF THE  
UGLY WHOLE. EVERYTHING  
CONSPIRES TO KEEP YOU HUNGRY  
AND AFRAID FOR YOUR BABIES.  
DON'T WAIT ANY LONGER. WAITING  
IS WEAKNESS. WEAKNESS IS  
SLAVERY. BURN DOWN THE SYSTEM  
THAT HAS NO PLACE FOR YOU.  
RISE TRIUMPHANT FROM THE ASHES.  
FIRE PURIFIES AND RELEASES  
ENERGY. FIRE GIVES HEAT AND  
LIGHT. LET FIRE BE THE  
CELEBRATION OF YOUR DELIVERANCE.  
LET LIGHTNING STRIKE. LET THE  
FLAMES DEVOUR THE ENEMY!

IT ALL HAS TO BURN. IT'S GOING  
TO BLAZE. IT IS FILTHY AND  
CAN'T BE SAVED. A COUPLE OF  
GOOD THINGS WILL BURN WITH  
THE REST BUT IT'S O.K.  
EVERY PIECE IS PART OF THE  
UGLY WHOLE. EVERYTHING  
CONSPIRES TO KEEP YOU HUNGRY  
AND AFRAID FOR YOUR BABIES.  
DON'T WAIT ANY LONGER. WAITING  
IS WEAKNESS. WEAKNESS IS  
SLAVERY. BURN DOWN THE SYSTEM  
THAT HAS NO PLACE FOR YOU.  
RISE TRIUMPHANT FROM THE ASHES.  
FIRE PURIFIES AND RELEASES  
ENERGY. FIRE GIVES HEAT AND  
LIGHT. LET FIRE BE THE  
CELEBRATION OF YOUR DELIVERANCE.  
LET LIGHTNING STRIKE. LET THE  
FLAMES DEVOUR THE ENEMY!

IT ALL HAS TO BURN. IT'S GOING  
TO BLAZE. IT IS FILTHY AND  
CAN'T BE SAVED. A COUPLE OF  
GOOD THINGS WILL BURN WITH  
THE REST BUT IT'S O.K.  
EVERY PIECE IS PART OF THE  
UGLY WHOLE. EVERYTHING  
CONSPIRES TO KEEP YOU HUNGRY  
AND AFRAID FOR YOUR BABIES.  
DON'T WAIT ANY LONGER. WAITING  
IS WEAKNESS. WEAKNESS IS  
SLAVERY. BURN DOWN THE SYSTEM  
THAT HAS NO PLACE FOR YOU.  
RISE TRIUMPHANT FROM THE ASHES.  
FIRE PURIFIES AND RELEASES  
ENERGY. FIRE GIVES HEAT AND  
LIGHT. LET FIRE BE THE  
CELEBRATION OF YOUR DELIVERANCE.  
LET LIGHTNING STRIKE. LET THE  
FLAMES DEVOUR THE ENEMY!

IT ALL HAS TO BURN. IT'S GOING  
TO BLAZE. IT IS FILTHY AND  
CAN'T BE SAVED. A COUPLE OF  
GOOD THINGS WILL BURN WITH  
THE REST BUT IT'S O.K.  
EVERY PIECE IS PART OF THE  
UGLY WHOLE. EVERYTHING  
CONSPIRES TO KEEP YOU HUNGRY  
AND AFRAID FOR YOUR BABIES.  
DON'T WAIT ANY LONGER. WAITING  
IS WEAKNESS. WEAKNESS IS  
SLAVERY. BURN DOWN THE SYSTEM  
THAT HAS NO PLACE FOR YOU.  
RISE TRIUMPHANT FROM THE ASHES.  
FIRE PURIFIES AND RELEASES  
ENERGY. FIRE GIVES HEAT AND  
LIGHT. LET FIRE BE THE  
CELEBRATION OF YOUR DELIVERANCE.  
LET LIGHTNING STRIKE. LET THE  
FLAMES DEVOUR THE ENEMY!

POOR YOU HAVE ROBBED AND  
IGNORED ARE IMPATIENT.  
PLEAD INNOCENT. YOUR SQUEALS  
INVITE TORTURE. PROMISE TO BE  
GOOD. YOUR LIES EXCITE AND  
INFLAME. YOU ARE TOO DEPRAVED  
TO REFORM. TOO TREACHEROUS  
TO SPARE. TOO HIDIOUS FOR  
MERCY. RUN! JUMP! HIDE!  
PROVIDE SPORT FOR THE HUNTERS.

PEOPLE MUST PAY FOR WHAT THEY  
HOLD. FOR WHAT THEY STEAL.  
YOU HAVE LIVED OFF THE FAT OF  
THE LAND. NOW YOU ARE THE PIG  
WHO IS READY FOR SLAUGHTER.  
YOU ARE THE OLD ENEMY. THE NEW  
VICTIM. WHEN YOU DO SOMETHING  
AWFUL EXPECT RETRIBUTION IN  
KIND. LOOK OVER YOUR SHOULDER.  
SOMEONE IS FOLLOWING. THE  
POOR YOU HAVE ROBBED AND  
IGNORED ARE IMPATIENT.  
PLEAD INNOCENT. YOUR SQUEALS  
INVITE TORTURE. PROMISE TO BE  
GOOD. YOUR LIES EXCITE AND  
INFLAME. YOU ARE TOO DEPRAVED  
TO REFORM. TOO TREACHEROUS  
TO SPARE. TOO HIDIOUS FOR  
MERCY. RUN! JUMP! HIDE!  
PROVIDE SPORT FOR THE HUNTERS.

PEOPLE MUST PAY FOR WHAT THEY  
HOLD. FOR WHAT THEY STEAL.  
YOU HAVE LIVED OFF THE FAT OF  
THE LAND. NOW YOU ARE THE PIG  
WHO IS READY FOR SLAUGHTER.  
YOU ARE THE OLD ENEMY. THE NEW  
VICTIM. WHEN YOU DO SOMETHING  
AWFUL EXPECT RETRIBUTION IN  
KIND. LOOK OVER YOUR SHOULDER.  
SOMEONE IS FOLLOWING. THE  
POOR YOU HAVE ROBBED AND  
IGNORED ARE IMPATIENT.  
PLEAD INNOCENT. YOUR SQUEALS  
INVITE TORTURE. PROMISE TO BE  
GOOD. YOUR LIES EXCITE AND  
INFLAME. YOU ARE TOO DEPRAVED  
TO REFORM. TOO TREACHEROUS  
TO SPARE. TOO HIDIOUS FOR  
MERCY. RUN! JUMP! HIDE!  
PROVIDE SPORT FOR THE HUNTERS.

PEOPLE MUST PAY FOR WHAT THEY  
HOLD. FOR WHAT THEY STEAL.  
YOU HAVE LIVED OFF THE FAT OF  
THE LAND. NOW YOU ARE THE PIG  
WHO IS READY FOR SLAUGHTER.  
YOU ARE THE OLD ENEMY. THE NEW  
VICTIM. WHEN YOU DO SOMETHING  
AWFUL EXPECT RETRIBUTION IN  
KIND. LOOK OVER YOUR SHOULDER.  
SOMEONE IS FOLLOWING. THE  
POOR YOU HAVE ROBBED AND  
IGNORED ARE IMPATIENT.  
PLEAD INNOCENT. YOUR SQUEALS  
INVITE TORTURE. PROMISE TO BE  
GOOD. YOUR LIES EXCITE AND  
INFLAME. YOU ARE TOO DEPRAVED  
TO REFORM. TOO TREACHEROUS  
TO SPARE. TOO HIDIOUS FOR  
MERCY. RUN! JUMP! HIDE!  
PROVIDE SPORT FOR THE HUNTERS.

PEOPLE MUST PAY FOR WHAT THEY  
HOLD. FOR WHAT THEY STEAL.  
YOU HAVE LIVED OFF THE FAT OF  
THE LAND. NOW YOU ARE THE PIG  
WHO IS READY FOR SLAUGHTER.  
YOU ARE THE OLD ENEMY. THE NEW  
VICTIM. WHEN YOU DO SOMETHING  
AWFUL EXPECT RETRIBUTION IN  
KIND. LOOK OVER YOUR SHOULDER.  
SOMEONE IS FOLLOWING. THE  
POOR YOU HAVE ROBBED AND  
IGNORED ARE IMPATIENT.  
PLEAD INNOCENT. YOUR SQUEALS  
INVITE TORTURE. PROMISE TO BE  
GOOD. YOUR LIES EXCITE AND  
INFLAME. YOU ARE TOO DEPRAVED  
TO REFORM. TOO TREACHEROUS  
TO SPARE. TOO HIDIOUS FOR  
MERCY. RUN! JUMP! HIDE!  
PROVIDE SPORT FOR THE HUNTERS.

PEOPLE MUST PAY FOR WHAT THEY  
HOLD. FOR WHAT THEY STEAL.  
YOU HAVE LIVED OFF THE FAT OF  
THE LAND. NOW YOU ARE THE PIG  
WHO IS READY FOR SLAUGHTER.  
YOU ARE THE OLD ENEMY. THE NEW  
VICTIM. WHEN YOU DO SOMETHING  
AWFUL EXPECT RETRIBUTION IN  
KIND. LOOK OVER YOUR SHOULDER.  
SOMEONE IS FOLLOWING. THE  
POOR YOU HAVE ROBBED AND  
IGNORED ARE IMPATIENT.  
PLEAD INNOCENT. YOUR SQUEALS  
INVITE TORTURE. PROMISE TO BE  
GOOD. YOUR LIES EXCITE AND  
INFLAME. YOU ARE TOO DEPRAVED  
TO REFORM. TOO TREACHEROUS  
TO SPARE. TOO HIDIOUS FOR  
MERCY. RUN! JUMP! HIDE!  
PROVIDE SPORT FOR THE HUNTERS.

***DON'T TALK DOWN TO ME. DON'T  
BE POLITE TO ME. DON'T  
TRY TO MAKE ME FEEL NICE.  
DON'T RELAX. I'LL CUT THE  
SMILE OFF YOUR FACE. YOU  
THINK I DON'T KNOW WHAT'S  
GOING ON. YOU THINK I'M  
AFRAID TO REACT. THE JOKE'S  
ON YOU. I'M BIDDING MY TIME,  
LOOKING FOR THE SPOT. YOU  
THINK NO ONE CAN REACH YOU,  
NO ONE CAN HAVE WHAT YOU  
HAVE. I'VE BEEN PLANNING  
WHILE YOU'RE PLAYING. I'VE  
BEEN SAVING WHILE YOU'RE  
SPENDING. THE GAME IS  
ALMOST OVER SO IT'S  
TIME YOU ACKNOWLEDGE ME.  
DO YOU WANT TO FALL NOT  
EVER KNOWING WHO TOOK YOU?***

*Jenny Holzer*

Jenny Holzer,  
*Truisms, 1978-87*



Jenny Holzer, *Truisms* series, Times Square, 1982



Jenny Holzer's LED installations

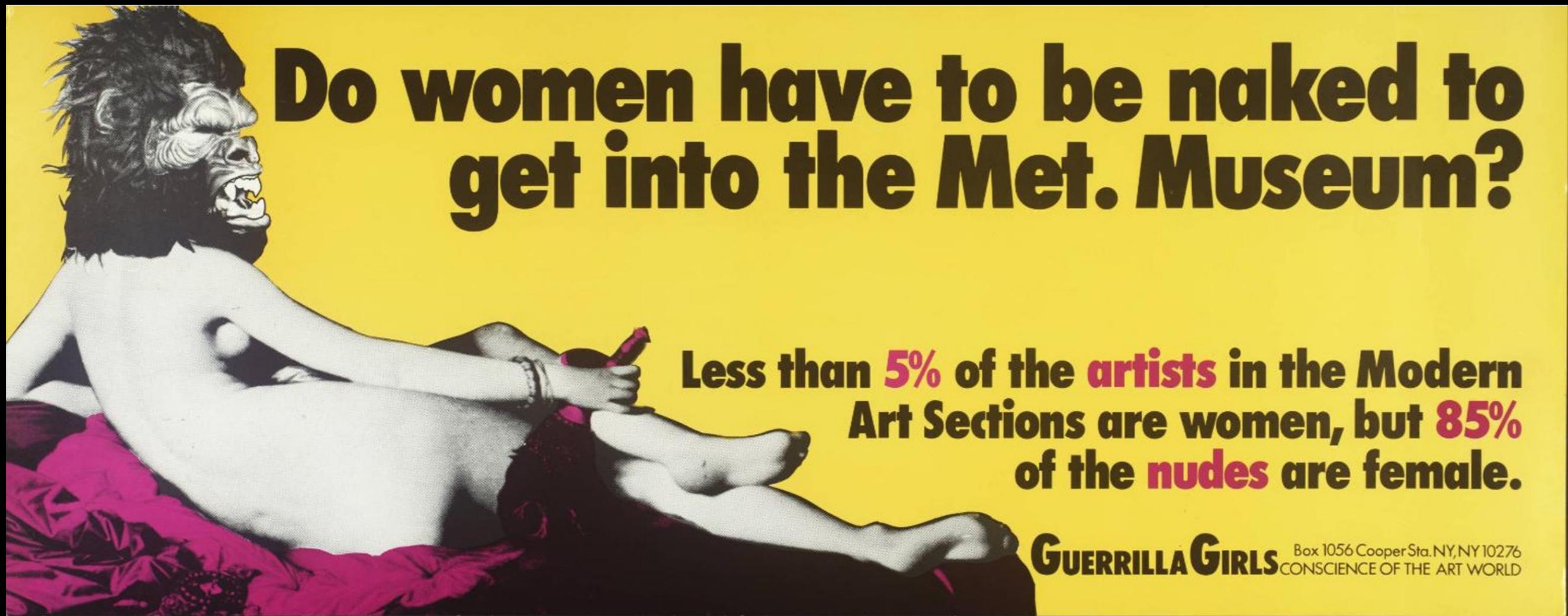
Guerrilla Girls are an all female collective who remain anonymous by wearing gorilla masks and naming themselves after famous dead women.



The Guerrilla Girls

<https://www.youtube.com/watch?v=5i5cEhd6Vt8>

# The Critique of Institutions



Guerrilla Girls

*Do Women Have To Be Naked To Get Into the Met. Museum?*

1989

# **THE ADVANTAGES OF BEING A WOMAN ARTIST:**

**Working without the pressure of success.**

**Not having to be in shows with men.**

**Having an escape from the art world in your 4 free-lance jobs.**

**Knowing your career might pick up after you're eighty.**

**Being reassured that whatever kind of art you make it will be labeled feminine.**

**Not being stuck in a tenured teaching position.**

**Seeing your ideas live on in the work of others.**

**Having the opportunity to choose between career and motherhood.**

**Not having to choke on those big cigars or paint in Italian suits.**

**Having more time to work after your mate dumps you for someone younger.**

**Being included in revised versions of art history.**

**Not having to undergo the embarrassment of being called a genius.**

**Getting your picture in the art magazines wearing a gorilla suit.**

Please send \$ and comments to: **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD  
Box 1056 Cooper Sta. NY, NY 10276

**ONLY 4 COMMERCIAL  
GALLERIES IN N.Y. SHOW  
BLACK WOMEN.\***

**ONLY 1 SHOWS MORE  
THAN 1.\*\***

\*Cavin-Morris, Condeso/Lawler, Bernice Steinbaum, Shreiber/Cutler

\*\*Cavin-Morris

Box 1056 Cooper Sta. NY, NY 10276 **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

Source: Art in America Annual 1986-7

"They were rude; they named names and they printed statistics. They embarrassed people. In other words, they worked." -Susan Tallman, Arts Magazine

*Guerrilla Girls Talk Back,  
Screenprint on paper, 1986*

**HOW MANY WOMEN HAD  
ONE-PERSON EXHIBITIONS AT  
NYC MUSEUMS LAST YEAR?**

<b>Guggenheim</b>	<b>0</b>
<b>Metropolitan</b>	<b>0</b>
<b>Modern</b>	<b>1</b>
<b>Whitney</b>	<b>0</b>

*How Many Women Artists Had One-Person  
Exhibitions In NYC Art Museums Last Year?  
1985*

SOURCE: ART IN AMERICA ANNUAL 1985-86

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS**  
CONSCIENCE OF THE ART WORLD





"It changes every time I install it. It gets older, and I get older, and all the objects and the bed get further and further away from me, from how I am now... Every time I install it at each different place, my mood and how I'm feeling reflects in the bed." -Tracey Emin

## Poor Nations Also Need A Vaccine

Seth Berkley

**I**F AN effective coronavirus vaccine were available today, would it be enough to stop this pandemic? That would depend on whether everyone who needs it can get it. But if what took place during the 2009 H1N1 pandemic happens again, the answer is no.

As swine flu swept across the globe, the vaccines that were developed ended up mostly in wealthy countries, while the rest of the world went without them. That's what goes wrong when manufacturing accords or domestic export policies in countries producing vaccines place restrictions on their international availability.

Fortunately, the H1N1 pandemic turned out not to be much more severe than a normal flu season in terms of deaths. But if the same thing happens with a coronavirus vaccine as happened with the swine flu vaccine, the virus will continue to spread and kill across the globe.

The first priority for any country, of course, is to protect its own citizens. But countries must think globally when the world faces an infectious disease. An outbreak anywhere is a risk everywhere. World leaders need to act now to ensure that everyone who needs the vaccine when it becomes available gets it.

The potential for outbreaks to spread uncontrollably is particularly high in low-income countries whose public health systems can't effectively track and respond to new diseases. These countries are also limited in their ability to pay for vaccines, which is why the group I run, Gavi, the Vaccine Alliance, provides subsidies to countries to buy them.

Even so, substantially more financial help will be required if large numbers of vulnerable people are to be vaccinated. Otherwise, reservoirs of the virus will continue to spread. With infections now confirmed in more than five dozen lower-income countries, that is a big concern.

At least 89 coronavirus vaccines are in development, according to the World Health Organization. So when the first gets regulatory approval for widespread use, how do we ensure equal access? Ini-

**An outbreak of the coronavirus anywhere is a risk everywhere.**

tially, the challenge will be how to distribute the limited number of doses that are available.

The danger is that richer nations will buy up the supply for their own use or prevent exports of vaccines developed within their borders as countries scramble to protect their citizens or stockpile for future outbreaks. Another concern is that manufacturers might restrict sales to the highest bidder.

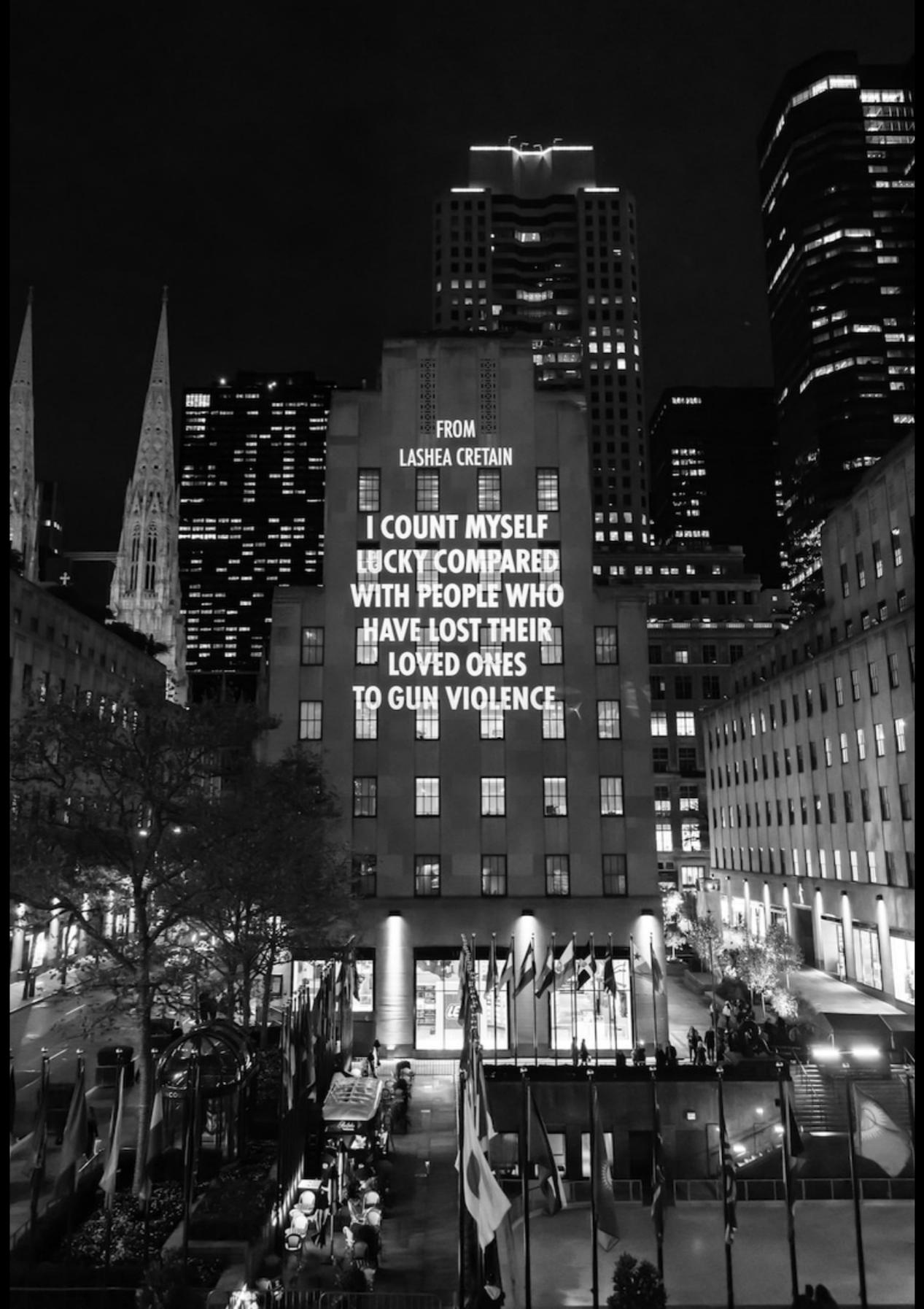
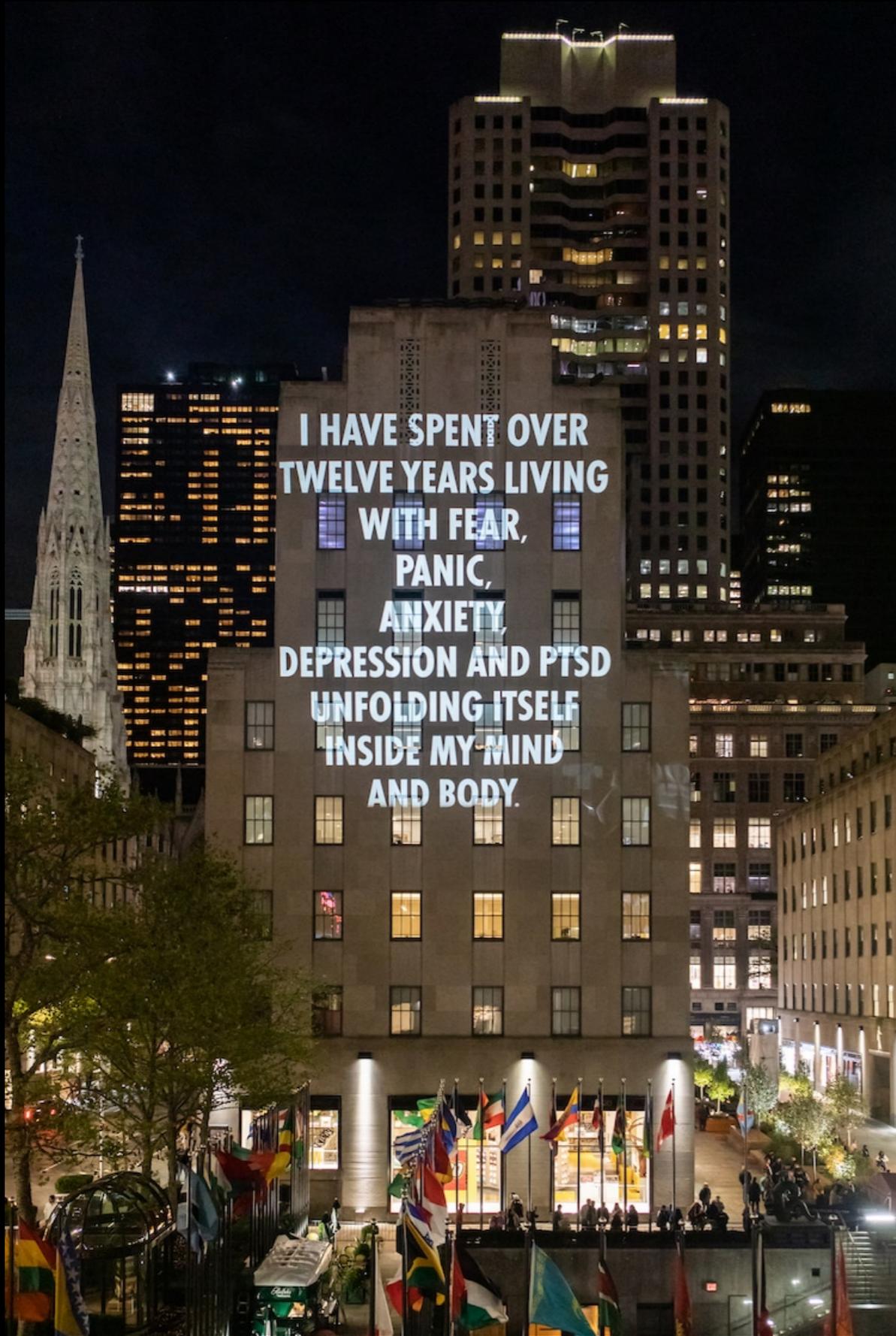
Because it is likely that the first vaccines will be produced in wealthy countries, we will fall short of producing a global supply if we rely only on their manufacturing capabilities. What we will need is a technology transfer to manufacturers

OP-ART BARBARA KRUGER

**A CORPSE IS NOT A  
CUSTOMER**

BARBARA KRUGER is an artist who works with pictures and words.

Barbara Kruger in the  
New York Times, April  
30, 2020



Jenny Holzer, Rockefeller Center, 2019

**GUERRILLA GIRLS**  
refuse to celebrate  
**THE 19TH AMENDMENT**  
until every vote is counted  
**NOVEMBER 2020**



Guerrilla Girls, Campaign for Plan Your Vote



Jenny Holzer, Campaign for Plan Your Vote